

AARON VEGA
EDITOR

(917) 375-7167
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FILM EXPERIENCE

Editor: Indigo Studios, *Race to the Moon – The Apollo 8 Story*

Directed by Kevin M. Kertcher **508.333.7691 / kevin@indigostudios.net**
- PBS release 2005 American Experience October, 31st

Editor: 824Pictures, *THE SPIN CYCLE*

Directed by Chris Ohlson, **512.560.7944 / rco@824pictures.com**
- Palm Springs international Festival of Short Films Selection

Editor: Wide-shot Productions, *The NEW Voice of Fenway*

Directed by Scott Hancock
- NH Film Expo Granite Film Maker Award Winner

Editor: Big Chief Entertainment, *BIKER GIRLS; BORN TO BE WILD*

Produced by Tim Miller & Steve Whritner **646.792.8765 / swhritner@bigchiefent.com**
- aired TLC Spring 2004

Editor: 824Pictures, *THE MEAT MARKET*

Directed by Chris Ohlson, **512.560.7944 / rco@824pictures.com**
- New Hampshire Film Exp Audience Choice Winner

Editor: Big Chief Entertainment, *THE NEW SIDESHOW*

Produced by Tim Miller & Steve Whritner **646.792.8765 / swhritner@bigchiefent.com**
- aired TLC

Editor: Out of the Dirt Productions, *RATS TO ROSES*

Directed and Produced by Tamra Raven **tamrave@yahoo.com**
- Communicator's Award of Distinction
- 2004 NYC Emmy Nomination

Post-Production Coordinator: *BLUE VINYL*

Directed & produced by Judith Helfand & Dan Gold **danielbeegold@aol.com**
Blue Vinyl Nominated for Two Emmys: Best Documentary and Best Research
- Documentary Winner for Excellence in Cinematography 2002 Sundance Film Fest
- First Prize Award for Best Documentary 2002 Bermuda Int'l Film Festival

Editor: a Peter Miller Production, *ARTS AT MANHATTAN SCHOOL FOR CHILDREN*

Produced by Peter Miller **212-665-7970**

Editor: Kunhardt Productions, *FREEDOM; A HISTORY OF US*

Exec. Producer Peter Kunhardt, Producers: Philip Kunhardt & Nancy Steiner,

Editor: Actors Theatre Company, *JUDGEMENT AT NUREMBERG*

Set Producer Elaine McCarthy **212.795.7916**

Editor: Lemle Pictures, *Ram Dass: Fierce Grace*

Director Mickey Lemle **212.736.9609**
- aired PBS Independent Lens 2003
- Named by Newsweek as one of the top 5 five non-fiction films of 2002

Check out my web site at vegaclips.com

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Editor: Florentine Films., *JAZZ Episode 6, Swing: The Velocity of Celebration*
Director: Ken Burns Supervising Editor: Paul Barnes **603.756.4141**
- Aired on PBS Spring 2001, nominated for 5 Emmy Awards

Post Production Coordinator: Florentine Films, *JAZZ*
August 1997 – May 2000

Assistant Editor: Florentine Films. *Lewis & Clark: The Corps of Discover*
Director: Ken Burns. Editors: Paul Barnes & Eric Ewers

EDUCATION

Keene State College 1996

B.A. Arts, Theatre & Film; Concentration in Film Production

B.A. Psychology; Concentration in Personality Development & Counseling 1996