

[AARON VEGA](#)
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EDITOR

917- 375 - 7167

FILM EXPERIENCE

Editor: Camino Bluff – *A Class Apart*

Directed by Carlos Sandoval 212.666.3266/carlossandoval@mindspring.com

- PBS release 2009 American Experience PBS
- <http://www.pbs.org/wgbh/americanexperience/class>

Editor: Island Films– *Artist of the Bahamas*

Directed by Karen Arthur 212.308.0019/ apfilm1@aol.com

- Premier BIFF 2008
- <http://artistsofthebahamas.com>

Editor: Florentine Films/Hott Productions – *John James Audubon*

Directed by Larry Hott 413.268.8300 / hott@florentinefilms.org

- Premier PBS American Masters 2007
- <http://www.pbs.org/previews/am-audubon>

Editor: Indigo Studios, *Race to the Moon – The Apollo 8 Story*

Directed by Kevin M. Kertcher 508.333.7691 / kevin@indigostudios.net

- PBS release 2005 American Experience October, 31st
- <http://www.pbs.org/wgbh/amex/moon>

Editor: 824Pictures, *THE SPIN CYCLE*

Directed by Chris Ohlson, 512.560.7944 / chris@824pictures.com

- Palm Springs international Festival of Short Films Selection
- <http://www.chrisohlson.com>

Editor: Simple Films, *Addison's Wall*

Directed by David Waingarten 917.301.8965 / frame808@yahoo.com

- Screenings at Brooklyn Independent Cinema Series, Portland's Clinton St Theatre
- <http://addisonswall.com>

Editor: Big Chief Entertainment, *BIKER GIRLS; BORN TO BE WILD*

Produced by Tim Miller 646.792.8765 & Steve Whritner / swhritner@plymouthrock.tv

- aired TLC Spring 2004
- <http://www.bigchiefent.com/can/twochicks/index.html>

Editor: Lemle Pictures, *Ram Dass: Fierce Grace*

Directed by Mickey Lemle 212.736.9609

- aired PBS Independent Lens 2003
- Named by Newsweek as one of the top 5 five non-fiction films of 2002
- <http://www.pbs.org/independentlens/ramdas>

Editor: Florentine Films., *JAZZ Episode 6, Swing: The Velocity of Celebration*

Director: Ken Burns Supervising Editor: Paul Barnes 603.756.4141

- Aired on PBS Spring 2001, nominated for 5 Emmy Awards
- <http://www.florentinefilms.com/ffpages/F-frameset.html?FJ.html~mainFrame>

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Editor: Out of the Dirt Productions, *RATS TO ROSES*
Directed and Produced by Tamra Raven tamrave@yahoo.com
- Communicator's Award of Distinction
- 2004 NYC Emmy Nomination
- <http://www.tamrave.com>

Post-Production Coordinator: *BLUE VINYL*
Directed & produced by Judith Helfand & Dan Gold danielbeegold@aol.com
Blue Vinyl Nominated for Two Emmys: Best Documentary and Best Research
- Documentary Winner for Excellence in Cinematography 2002 Sundance Film Fest
- First Prize Award for Best Documentary 2002 Bermuda Int'l Film Festival
- <http://www.bluevinyl.org>

Editor: Wide-shot Productions, *The NEW Voice of Fenway*
Directed by Scott Hancock 603.568.5956
- NH Film Expo Granite Film Maker Award Winner

Editor: 824Pictures, *THE MEAT MARKET*
Directed by Chris Ohlson, 512.560.7944 / chris@824pictures.com
- New Hampshire Film Exp Audience Choice Winner

Editor: Big Chief Entertainment, *THE NEW SIDESHOW*
Produced by Tim Miller 646.792.8765 & Steve Whritner / swritner@plymouthrock.tv
- aired TLC
- <http://www.answers.com/topic/the-new-sideshow>

Editor: a Peter Miller Production, *ARTS AT MANHATTAN SCHOOL FOR CHILDREN*
Produced by Peter Miller 212-665-7970

Editor: Kunhardt Productions, *FREEDOM; A HISTORY OF US*
Exec. Producer Peter Kunhardt, Producers: Philip Kunhardt & Nancy Steiner,

Editor: Actors Theatre Company, *JUDGEMENT AT NUREMBERG*
Set Producer Elaine McCarthy 212.795.7916

Post Production Coordinator: Florentine Films, *JAZZ*
August 1997 – May 2000

Assistant Editor: Florentine Films. *Lewis & Clark: The Corps of Discover*
Director: Ken Burns. Editors: Paul Barnes & Eric Ewers

EDUCATION

Keene State College 1996
B.A. Arts, Theatre & Film; Concentration in Film Production
B.A. Psychology; Concentration in Personality Development & Counseling 1996